

500 Miles

Proclaimers
Gisler Thomas

$\text{♩} = 138$ 12 45 13 45 13 45 13 45 13 45 13 45 13

18 45 13 45 13 45 13 45 13 1 1 2 2 1 1 3 3 1 1 2 2 1 1 3 3

23 1 1 2 2 1 1 3 3 1 1 2 2 1 1 3 3 1 1 2 2 1 1 3 3 1 1 2 2 1 1 3 3

27 1 1 2 2 1 1 3 3 1 1 2 2 1 1 3 3 45 13 45 13 45 13 45 13

32 45 13 45 13 45 13 45 13 45 13 45 13 1 1 2 2 1 1 3 3

38 1 1 2 2 1 1 3 3 1 1 2 2 1 1 3 3 1 1 2 2 1 1 3 3 1 1 2 2 1 1 3 3

42 1 1 2 2 1 1 3 3 1 1 2 2 1 1 3 3 1 1 2 2 1 1 3 3 1 1 1_ 1

46 1 1 1_ 1 1 2 2 2 3 3 3 4 4 4 5 5 1 1 1_ 1

50 1 1 1_ 1 1 2 2 2 3 3 3 4 4 4 5 5 2

Tuc Tuc

55 45 13 45 13 45 13 45 13 45 13 45 13 45 13

Musical staff 55-60: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains six measures of music. Each measure consists of a pair of chords: a lower octave chord (4) and an upper octave chord (5). The notes are: 55: G4, B-flat4; 56: G4, B-flat4; 57: G4, B-flat4; 58: G4, B-flat4; 59: G4, B-flat4; 60: G4, B-flat4.

61 45 13 45 13 45 13 1 1 2 2 1 1 3 3 1 1 2 2 1 1 3 3 1 1 2 2 1 1 3 3

Musical staff 61-65: Treble clef, key signature of three flats. The staff contains five measures. Measures 61-63 continue the chordal pattern from the previous staff. Measures 64-65 feature a melodic line with eighth notes: 64: G4, A4, B-flat4, G4; 65: G4, A4, B-flat4, G4.

66 1 1 2 2 1 1 3 3 1 1 2 2 1 1 3 3 1 1 2 2 1 1 3 3 1 1 2 2 1 1 3 3

Musical staff 66-70: Treble clef, key signature of three flats. The staff contains five measures of a continuous melodic line with eighth notes: 66: G4, A4, B-flat4, G4; 67: G4, A4, B-flat4, G4; 68: G4, A4, B-flat4, G4; 69: G4, A4, B-flat4, G4; 70: G4, A4, B-flat4, G4.

70 1 1 2 2 1 1 3 3 1 1 1_ 1 1 1 1_ 1 1 2 2 2 3 3 3 4 4 4 5

Musical staff 70-73: Treble clef, key signature of three flats. The staff contains four measures. Measures 70-71 continue the melodic line. Measures 72-73 feature a melodic line with eighth notes and rests: 72: G4, A4, B-flat4, G4; 73: G4, A4, B-flat4, G4.

74 5 1 1 1_ 1 1 1 1_ 1 1 2 2 2 3 3 3 4 4 4 5 5

Musical staff 74-78: Treble clef, key signature of three flats. The staff contains five measures. Measure 74 starts with a whole note G4. Measures 75-78 continue the melodic line with eighth notes and rests: 75: G4, A4, B-flat4, G4; 76: G4, A4, B-flat4, G4; 77: G4, A4, B-flat4, G4; 78: G4, A4, B-flat4, G4.

79 1 1 1_ 1 1 1 1_ 1 1 2 2 2 3 3 3 4 4 4 5 5

Musical staff 79-82: Treble clef, key signature of three flats. The staff contains four measures. Measures 79-82 continue the melodic line with eighth notes and rests: 79: G4, A4, B-flat4, G4; 80: G4, A4, B-flat4, G4; 81: G4, A4, B-flat4, G4; 82: G4, A4, B-flat4, G4.

83 1 1 1_ 1 1 1 1_ 1 1 2 2 2 3 3 3 4 4 4 5 5 13 13 13 13

Musical staff 83-87: Treble clef, key signature of three flats. The staff contains five measures. Measures 83-85 continue the melodic line. Measure 86 features a whole note G4. Measure 87 features a whole note chord (13): G4, B-flat4.

88 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13

Musical staff 88-91: Treble clef, key signature of three flats. The staff contains four measures of a whole note chord (13): G4, B-flat4.

92 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13

molto rall.

Musical staff 92-95: Treble clef, key signature of three flats. The staff contains four measures of a whole note chord (13): G4, B-flat4. The tempo marking *molto rall.* is placed above the staff. The piece ends with a double bar line.